A Guide to the Best Historical Novels and Tales

Jonathan Nield
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• INTRODUCTION.
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"These historical novels have taught all men this truth, which looks like a truism, and yet was as good as unknown to writers of history and others, till so taught: that the bygone ages of the world were actually filled by living men, not by protocols, state-papers, controversies, and abstractions of men."

8212;Carlyle on the Waverley novels.

INTRODUCTION.

It is not proposed, in these preliminary remarks, to sketch in detail the origin and growth of the Historical Novel; this has already been amply done by Professor Saintsbury and others. I shall be content to approach
the subject on its general side, offering, at the same time, some critical suggestions which will, I hope, not be without value to readers of Romance.

But, first of all, I must explain how the List which follows came to be compiled, and the object I have in offering it. For many years I have been an assiduous reader of novels and tales in which the historical element appeared, supplementing my own reading in this direction by a careful study of all that I could find in the way of Criticism on such works and their writers. Only in this way could I venture on a selection involving a survey of several thousand volumes! With the above understanding, I can say that no book has been inserted without some reason, while I have made all possible effort to obtain accuracy of description. And this leads me to remark, that just in this process of selection do I claim originality for my List. Nearly twenty years ago an excellent "Descriptive Catalogue of Historical Novels and Tales" was published; Mr. H. Courthope Bowen was the compiler,* and I would here mention my indebtedness to him. In Mr. Bowen's list, however, one finds good and bad alikeall the works of even such moderately endowed writers as G. P. R. James, Ainsworth, Grant, etc., are there set down. It seemed to me that, not only was there room for a new list of Historical Novels (Stevenson, Marion Crawford, Conan Doyle, Weyman, Mason, and a number of more or less capable romancists having come forward in the last twenty years), but, also, that more than ever was there a need for some sort of clue in the search for such books. In the last year or two there has been an almost alarming influx in this department of Fiction, and teachers in schools, besides readers in general, may be glad to be saved a somewhat tedious investigation.

* "A Descriptive Catalogue of Historical Novels and Tales, for the use of School Libraries and Teachers of History," compiled and described by H. Courthope Bowen, M. A. (Edward Stanford, 1882.)

Having thus attempted to justify the existence of my little "Guide," I pass on to deal with the subject of Historical Fiction itself. Most of us, I suppose, at one time or another have experienced a thrill of interest when some prominent personage, whom we knew well by repute, came before us in the flesh. We watched his manner, and noted all those shades of expression which in another's countenance we should have passed by unheeded. Well, it seems to me that, parallel with this experience, is that which we gain, when, reading some first-rank romance, we encounter in its pages a figure with which History has made us more or less familiar. And I would remark that the great masters do not, as a rule, make that mistake which less skilful writers fall intothe mistake of introducing well-known historical figures too frequently. The Cromwell of "Woodstock" has an element of mystery about him, even while he stands out before our mental vision in bold relief. Had Scott brought him more prominently into the plot, and thus emphasized the fictional aspect of his figure, our interest in the story, as such, might have been sustained, but we should have lost that atmosphere of vraisemblance which, under a more careful reserve, the hand of the master has wrought for us.

But it is not only this introduction of personalities which constitutes a novel "historical"; the mere allusion to real events, or the introduction of dates, may give us sufficient ground for identifying the period with which a novel deals. Of course the question as to whether a particular person or event is truly historical, is not always an easy one to answer. By the adaptation in it of some purely mythical character or event, a novel is no more constituted "historical" than is a Fairy-tale by the adaptation of folklore. King Arthur and Robin Hood are unhistorical, and, if I have ventured to insert in my list certain tales which deal with the latter, it is not on that account, but because other figures truly historical (e.g., Richard I.) appear. As there has been some dispute on this question of the Historical Novel proper, I offer the following definition:A Novel is rendered Historical by the introduction of dates, personages, or events, to which identification can be readily given. I am quite aware that certain well-known novels which give the general atmosphere of a period such, for example, as Hawthorne's "Scarlet Letter" and Mr. Hewlett's "Forest Lovers"do not come within the scope of my definition; but this is just why I have added a "Supplementary List" of semi-historical tales. And, while I am alluding to this "Supplementary List," I should like to give my reason for omitting from it one remarkable book which has every claim to be considered representative of the mid-nineteenth century. Readers of "John Inglesant" may be reminded that in his interesting preface Mr. Shorthouse alludes to William Smith's
philosophical novel "Thorndale." As a picture of Thought developments in the early Victorian period, the latter work has special historical interest for the philosophical and theological student; in this respect it may be likened to Pater's "Marius the Epicurean," which vividly reproduces the Intellectual ferment of an earlier age. "Thorndale," however, is primarily didactic, and the philosophical dialogues (interesting as these are to the metaphysician) hardly atone to the general reader for an almost entire absence of plot. The above is, doubtless, an altogether extreme instance, but the exclusion of several other works from the category of Romance seems to follow on something like the same grounds. Becker's "Charicles" and "Gallus" are little more than school textbooks, while, turning to a less scholarly quarter, Ainsworth's "Preston Fight," and even his better–known "Guy Fawkes," may be cited as illustrating what Mr. Shorthouse means when he speaks of novels "in which a small amount of fiction has been introduced simply for the purpose of relating History." In all such cases the average novel–reader feels that he has been allured on false pretences. I am well aware that not a few of the books included in my List might be considered to fall under the same ban, but I think it will be found that in most of them there is at least a fair attempt to arouse narrative interest.

Coming to the List itself, it will be noticed that I have been somewhat sparing in the books given under the "Pre–Christian" heading. Novels dealing with these very far–off times are apt to be unsatisfactory; the mist in which events and personages are enveloped, takes away from that appearance of reality which is the great charm of the historical novel. We are hardly concerned, in reading "Sarchedon" and similar books, to get away from the purely imaginary pictures which spring from the Novelist's own brain, and the danger is that the very elements which add to our interest in the tale as such, will go far to mislead us in our conception of the period dealt with. There is none of that sense of familiarity which we enjoy when reading a sixteenth or seventeenth century romance; in the latter case, the historical background, being easily perceptible, merges for us with the creations of the author's own imagination. Where the writer of an "ancient" romance happens to be a scholar like Ebers, we feel that so far at least as historical presentment goes, we cannot be far wrong, but the combination of great scholarship and narrative capacity is, alas, too rare!

I have likewise refrained from giving many tales dealing with Early–Christian times. We are here, it must be admitted, on controversial ground, and under the First Century heading I have endeavoured to insert romances of the highest quality only. For instance, I think that Dr. Abbott's "Philochristus" and Wallace's "Ben Hur" ought to satisfy two different types of readers. And this is the place, doubtless, to say that in my lists will be found books of widely differing merit and aim. School teachers, and others in like capacity, will easily discriminate between authors suitable for juvenile or untrained tastes, and authors whose appeal is specially to those of maturer thought and experience. Differing as much in method and style as in choice of period and character type, Thackeray's "Vanity Fair" and George Eliot's "Romola" have at least this in common: they require a very high degree of intelligence for their due appreciation. Who, among those of us with any knowledge of such works, would dream of recommending them to a youthful reader fresh from the perusal of Miss Yonge's "Little Duke," or Captain Marryatt's "Children of the New Forest"?

Naturally in a list of this kind there is bound to be very great inequality; certain periods have been wholly ignored by writers of the first rank, while in others we have something like an embarrass de riches. Consequently, I have been compelled, here and there, to insert authors of only mediocre merit. In other cases, again, I have not hesitated to omit works by writers of acknowledged position when these have seemed below the author's usual standard, and where no gap had to be filled. I would instance the James II.– William III. period. Here Stanley Weyman and "Edna Lyall" might have been represented, but, there being no dearth of good novels dealing with both the above reigns, I did not deem it advisable to call in these popular writers at the point which has been very generally considered their lowest. I mention this to show that omissions do not necessarily mean ignorance, though, in covering such an immense ground, I cannot doubt that romances worthy of a place in my list have been overlooked.

I think many will be surprised to find how large a proportion of our best writers (English and American) have entered the domain of Historical or Semi–Historical Romance. Scott, Thackeray, Dickens, George Eliot,
Charlotte Bronte, George Meredith, R. L. Stevenson, Hawthorne, Peacock, Charles Kingsley, Henry Kingsley, Charles Reade, Anthony Trollope, Mrs. Gaskell, Walter Besant, Lytton, Disraeli, J. H. Newman, J. A. Froude, and Walter Pater these are a few of the names which appear in the following pages; while Tolstoy, Dumas, Balzac, George Sand, Victor Hugo, De Vigny, Prosper Merimee, Flaubert, Theophile Gautier, Freytag, Scheffel, Hauff, Auerbach, Manzoni, Perez Galdos, Merejkowski, Topelius, Sienkiewicz, and Jokai are, perhaps, the chief amongst those representing Literatures other than our own.


Hitherto allusion has been mainly in the direction of modern authors, and I would now say a word or two in regard to those of an earlier period who are also represented. Defoe, Fielding, Richardson, Goldsmith, Smollett, Frances Burney, Samuel Lover, John Galt, Maria Edgeworth, Susan Ferrier, William Godwin, Mary Shelley, Fennimore Cooper, J. G. Lockhart, Leigh Hunt, Thos. Moore, Harriet Martineau, J. L. Motley, Horace Smith, Charles Lever, Meadows Taylor, and Wm. Carleton these (in greater or less degree) notable names were bound to have a place; and, coming to less distinguished writers, I may mention the brothers Banim, Gerald Griffin, Mrs. S. C. Hall, Lady Morgan, the sisters Porter, W. G. Simms, George Croly, Albert Smith, G. R. Gleig, W. H. Maxwell, Sir Arthur Helps, Eliot Warburton, Lewis Wingfield, Thomas Miller, C. Macfarlane, Grace Aguilar, Anne Manning, and Emma Robinson (author of "Whitefriars"). To G. P. R. James, Harrison Ainsworth, and James Grant I have previously alluded. It has been my endeavour to choose the best examples of all the above-named novelists a task rendered specially difficult in some cases by the fact of immense literary output. Doubtless not a few of the works so chosen are open to criticism, but they will at least serve to illustrate certain stages in the growth of Historical Romance. With the exclusion of Mrs. Radcliffe, Mrs. Marsh, Mrs. Gore, Lady Blessington, Lady Fullerton, Mrs. Bray, and Mrs. Child, few will, I imagine, find fault; but writers like Miss Tucker (A. L. O. E.) and Miss Emily Holt still find so many readers in juvenile quarters, that it has required a certain amount of courage to place them also on my Index Expurgatorius! Turning once again to writers of the sterner sex, I have ruled out C. R. Maturin, G. W. M. Reynolds, and Pierce Egan, Junr.; and (quitting the "sensational" for the "mildly entertaining") out of the Rev. J. M. Neale's many historical tales I have selected only one "Theodora Phranza," which, besides being well written, has the merit of dealing with a somewhat neglected period. Stories possessing a background of History are to be found in "Tales from Blackwood," as also in "Wilson's Tales of the Borders," but their extremely slight character seemed scarcely to justify insertion; while not even the high literary position attained by him on other grounds reconciled me to either of Allan Cunningham's novels "Sir Michael Scott" and "Paul Jones."

Of the Foreign novelists appearing in my list, several have been already named, but Marchese D'Azeglio, F. D. Guerrazzi, Cesare Cantu, "W. Alexis" (G. Haring), H. Laube, Louise Mulbach (Klara M. Mundt), Nicolas Josika, Viktor Rydberg, Hendrik Conscience, Xavier B. Saintine, Amedee Achard, and "Erckmann–Chatrian" here call for notice as not coming under strictly Contemporary classification. I would forestall the criticism that two writers have been passed over whose fame is greater than any of those just mentioned, viz.: "Stendhal" (Henri Beyle) and Alphonse Daudet. Beyle's "La Chartreuse de Parme," though containing the oft-praised account of Waterloo, is far more Psychological than Historical; and Daudet's "Robert Helmont,"
while it depicts (under Diary form) certain aspects of the Franco–German War, has hardly any plot running through it. As the Waterloo and Franco–German War periods were amply illustrated in numerous other novels of more assured suitability, I had the less hesitation in deciding against the two works just named. In the selections from Foreign Historical Fiction nothing more has been attempted than to include the leading examples; most of these, it will be found, have been translated into English.

Before leaving the subject of older writers, it may be mentioned that not a few of the works chosen to represent them are, at the moment, out of print. To anyone objecting that something ought to have been done to indicate this in each separate case, I would urge that the "out of print" line can never be drawn with precision in view of constant reprints as well as of further extinctions.

Perhaps this introduction may be most fitly concluded by something in the nature of apology for Historical Romance itself. Not only has fault been found with the deficiencies of unskilled authors in that department, but the question has been asked by one or two critics of standing What right has the Historical Novel to exist at all? More often than not, it is pointed out, the Romancist gives us a mass of inaccuracies, which, while they mislead the ignorant (i.e., the majority?), are an unpardonable offence to the historically−minded reader. Moreover, the writer of such Fiction, though he be a Thackeray or a Scott, cannot surmount barriers which are not merely hard to scale, but absolutely impassable. The spirit of a period is like the selfhood of a human beingsomething that cannot be handed on; try as we may, it is impossible for us to breathe the atmosphere of a bygone time, since all those thousand− and−one details which went to the building up of both individual and general experience, can never be reproduced. We consider (say) the Eighteenth Century from the purely Historical standpoint, and, while we do so, are under no delusion as to our limitations; we know that a few of the leading personages and events have been brought before us in a more or less disjointed fashion, and are perfectly aware that there is room for much discrepancy between the pictures so presented to us (be it with immense skill) and the actual facts as they took place in such and such a year. But, goes on the objector, in the case of a Historical Romance we allow ourselves to be hoodwinked, for, under the influence of a pseudo−historic security, we seem to watch the real sequence of events in so far as these affect the characters in whom we are interested. How we seem to live in those early years of the Eighteenth Century, as we follow Henry Esmond from point to point, and yet, in truth, we are breathing not the atmosphere of Addison and Steele, but the atmosphere created by the brilliant Nineteenth Century Novelist, partly out of his erudite conception of a former period, and partly out of the emotions and thoughts engendered by that very environment which was his own, and from which he could not escape!

Well, to all such criticisms it seems to me there are ample rejoinders. In the first place it must be remembered that History itself possesses interest for us more as the unfolding of certain moral and mental developments than as the mere enumeration of facts. Of course, I am aware that the ideal of the Historian is Truth utterly regardless of prejudice and inclination, but, as with all other human ideals, this one is never fully realised, and there is ever that discrepancy between Fact and its Narration to which I just now alluded. This being so, I would askIs not the writer of Fiction justified in emphasising those elements of History which have a bearing on life and character in general? There is, doubtless, a wise and an unwise method of procedure. One novelist, in the very effort to be accurate, produces a work whichbeing neither History nor Fictionis simply dull; while another, who has gauged the true relation between fact and imagination, knows better than to bring into prominence that which should remain only as a background. After all, there are certain root motives and principles which, though they vary indefinitely in their application, underlie Human Conduct, and are common to all ages alike. Given a fairly accurate knowledge as regards the general history of any period, combined with some investigation into its special manners and customs, there is no reason why a truly imaginative novelist should not produce a work at once satisfying to romantic and historical instincts.

Again, if it be true that the novelist cannot reproduce the far past in any strict sense, it is also true that neither can he so reproduce the life and events of yesterday. That power of imaginative memory, which all exercise in daily experience, may be held in very different degrees, but its enjoyment is not dependent on accuracy of

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representation for, were this so, none of us would possess it. In an analogous manner the writer of Romance
may be more or less adequately equipped on the side of History pure and simple, but he need not wait for that
which will never comethe power of reproducing in toto a past age. If, in reading what purports to be no
more than a Novel, the struggle between Christianity and Paganism (for example), or the unbounded egotism
of Napoleon, be brought more vividly before our minds and this may be done by suggestion as well as by
exact relation, then, I would maintain, we are to some extent educated historically, using the word in a large
though perfectly legitimate sense.

I recently read a work which here presents itself as admirably illustrating my meaning. In her too little known
"Adventures of a Goldsmith" Miss M. H. Bourchier has contrived to bring forcibly before us the period when
Napoleon, fast approaching the zenith of his power, was known in France as the "First Consul." The "man of
destiny" himself appearing on the scene for little more than a brief moment can in no sense be described as
one of the book's characters, and yet the whole plot is so skilfully contrived as to hinge on his personality. We
are made to feel the dominating influence of that powerful will upon the fears and hopes of a time brimming
over with revolutionary movement. Whether the Chouan revolt is in this particular story accurately depicted
for us in all its phases, or whether the motives which impelled certain public characters are therein interpreted
rightboth in regard to these and other points there may be room for doubt, but at least the general forces of
the period are placed before us in such a way as to drive home the conviction that, be the historical
inaccuracies of detail what they may in the eyes of this or that specialist, the picture as a whole is one which,
while it rivets our attention as lovers of romance, does no injury to the strictest Historic sense.

I know well that numerous novels might be cited which, besides abounding in anachronisms, are harmful in
that they present us with a misleading conception of some personality or period; moreover, I acknowledge
that this defect is by no means confined to romances of an inferior literary order. That Cromwell has been
unreasonably vilified, and Mary Queen of Scots misconceived as a saintly martyr how often are these
charges brought against not a few of our leading exponents of Historical Fiction. Let this be fully granted, it
remains to askTo whom were our novelists originally indebted for these misconceptions? Were not the
historians of an earlier generation responsible for these wrong judgments? True, the real Science of
History the sifting of evidence, and the discovery and unravelling of ancient documentsmay be described
as an essentially modern attainment, so it would be unreasonable to blame our older historians for errors
which it was largely, if not wholly, beyond their power to overcome. And it is just here that I would
emphasise my defence of the Romancist. If Historians themselves have differed (and still differ)! may it not
be pleaded on behalf of the Historical Novelist that he also must be judged according to the possibilities of
his time? For, while he may have too readily adopted false conceptions in the past, there is no necessity why,
in the future, he also profiting by the growth of Critical investigationshould not have due regard, in the
working out of his Historical background, for all the latest "results." And, I would further add, even though it
be true that Scott and others have misled us in certain directions, this does not prevent our acknowledgment
that, given their aspect of a particular period, it was only fitting that the scheme of their novels should be in
harmony with it. If "Bloody Mary" was a cruel hypocrite, then our reading of her period will be influenced by
that real (or supposed) fact; but, if further investigation reverses this severe judgment on the woman herself,
then, in Heaven's name, let us mould our general conception afresh. The fountains of Romance show no sign
of running dry, and, though we may look in vain at the moment for a genius of the very highest type, the
Future has possibilities within it which the greatest literary pessimist among us cannot wholly deny. If, then,
fault can be found with the older Romancists for the spreading here and there of false historical notions, let us
look to future workers in the same sphere for adjustment. I believe, however, that one notable critic has
pronounced the mischief already done to be quite irreparable, seeing that the only "History" at all widely
spread is that derived from those very romances in which errors are so interwoven with the sentimental
interest of the plot itself that readers inevitably "hug their delusions!" But I think that this danger need not be
contemplated seriously. The Historical Novel exists primarily as Fiction, and, even though in our waking
moments we may be persuaded of the unreality of that "dream" which a Scott or a Dumas has produced for
us, we shall still be able to place ourselves again and again under the spell of their delightful influence.
Moreover, while admitting Dumas’ carelessness of exact detail, it would hardly be contended by the most sceptical that his works (still less those of Scott) are without any background of Historic suggestiveness. Scott, indeed, shows signs of having possessed something of that “detachment” which is one important qualification in the Historian proper; there is a fairness and prevision in his historical judgments which we look for in vain when reading the works of his contemporaries.

And, having thus touched on what I believe to be the true relation between Romance and History, I may note, as a last word, the use of the Historical Tale to those who have the training of young folk. That "desire to know," which is an essential for all true learning, is sometimes best fostered by methods outside the ordinary School routine. Thus, as regards History, where the text−book fails in arousing interest, the tale may succeed, and, once the spirit of inquiry has been stimulated, half the battle is gained. In saying this I am far from wishing to imply that the reading of romances can ever take the place of genuine historical study. I know well that such a book as Green's "Short History of the English People" may prove to some more fascinating than any novel. There are, however, cases in which recourse may be had to a high−class work of fiction for the attainment of a truer historic sense; while, taken only as supplement to more strictly Academic reading, such a work may prove to have its uses. Considerable discrimination is required as I have already hinted in the choice of suitable books, and, as a help in this direction, I have made out (vide "Suggested courses of Reading" at the end of this volume) two special lists for Boys and Girls respectively, which will, I trust, be found useful. If, besides being of help to teachers, my recommendations should lead in any degree to further appreciation of the great masters of Romance, the labour (by no means inconsiderable) expended on this little compilation will be amply rewarded.

J. N.

January, 1902.

NOTE the order in which the books are placed is, on the whole, according to the periods dealt with; occasionally the grouping decided on has prevented absolute correctness in this respect.

**PRE−CHRISTIAN ERA.**


UARDA  Georg Ebers (trans.) Egypt Rameses Sesostri Sampson Low Co.

ZOROASTER  F. Marion Crawford Zoroaster, the Persian Religious Reformer Macmillan Co.

AN EGYPTIAN PRINCESS  Georg Ebers (trans.) Egypt Amasis and Cambyses, 6th Century B. C. Sampson Low Co.

THE FALL OF ATHENS  A. J. Church Peloponnesian War Seeley Co.

A YOUNG MACEDONIAN  A. J. Church Alexander the Great Seeley Co.

SALAMMBO  Gustave Flaubert (trans.) Rome versus Carthage G. P. Putnam’s Sons, and Grant Richards

THE LION'S BROOD  Duffield Osborne Rome versus Carthage W. Heinemann

LORDS OF THE WORLD  A. J. Church Rome versus Carthage. Blackie Son
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THE SISTERS  Georg Ebers (trans.) Egypt Ptolemy Philometer, and Euergetes Sampson Low Co.

THE HAMMER  A. J. Church and R. Seeley Maccabaean Times Seeley Co.


HELON'S PILGRIMAGE TO JERUSALEM  F. Strauss (trans.) Judaism in the Century preceding Christ J. Mawman, London, 1824

PRUSIAS  Ernst Eckstein (trans.) The Slave Revolt under Spartacus. Trubner Co.

TWO THOUSAND YEARS AGO  A. J. Church Rome Spartacus and Mithridates Blackie Son

WOE TO THE CONQUERED  Alfred Clark Roman Life, B. C. 73–71 Sampson Low Co.

A FRIEND OF CAESAR  W. S. Davis Pompey and Caesar Macmillan Co.

CLEOPATRA  Georg Ebers (trans.) Latter Years of Cleopatra. Sampson Low Co.

FIRST CENTURY A.D.

NEAERA  John W. Graham Rome under Tiberius (A. D. 26) Macmillan Co.

PHILOCHRISTUS  Anonymous Memoirs of a Disciple of Christ Macmillan Co.

BEN HUR  Lew Wallace Rome in the time of Christ Harper Brothers, and others

TARRY THOU TILL I COME (Salathiel)  G. Croly Judaism and Christianity (the early struggle) Funk Wagnalls Co.

AS OTHERS SAW HIM  Anonymous Early Christianity (A. D. 54) W. Heinemann

BERIC THE BRITON  G. A. Henty Roman Invasion of Britain Blackie Son

ONESIMUS  Anonymous Memoirs of a Disciple of Paul Macmillan Co.


NERO  Ernst Eckstein (trans.) Rome in the time of Nero Trubner Co.

THE BURNING OF ROME  A. J. Church Rome in the time of Nero Seeley Co.

ACTE  Hugh Westbury Rome in the time of Nero Bentley

DARKNESS AND DAWN  Dean Farrar Persecutions under Nero Longmans, Green, Co.

THE LAST DAYS OF POMPEII  Lytton Time of Vespasian Geo. Routledge Sons

THE GLADIATORS  G. J. Whyte Melville Fall of Jerusalem W. Thacker Co. and Ward, Lock, Co.

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MASTERS OF THE WORLD  Mary A. M. Hoppus Time of Domitian Bentley, 1888
QUINTUS CLAUDIUS  Ernst Eckstein (trans.) Time of Domitian W. S. Gottsberger

SECOND CENTURY.

VALERIUS  J. G. Lockhart Time of Trajan (Rome) W. Blackwood Sons
TO THE LIONS  A. J. Church Christians and the Younger Pliny Seeley Co.
ANTINOUS  George Taylor (trans.) Time of Hadrian William S. Gottsberger, New York, 1882
MARIUS THE EPICUREAN  W. Pater Time of Marcus Aurelius Macmillan Co.

THIRD CENTURY.

PER ASPERA  Georg Ebers (trans.) Alexandria in time of Emperor Caracalla Sampson Low Co.
PERPETUA  S. Baring−Gould Nimes beginning of Third Century Isbister Co.
THE CAMP ON THE SEVERN  A. D. Crake Persecution in Britain Mowbray Co.
THE VILLA OF CLAUDIUS  E. L. Cutts Roman occupation of Britain Society for Promoting Christian Knowledge
CALLISTA  J. H. Newman North Africa persecutions Longmans, Green, Co.

* THE EPICUREAN  Thomas Moore Worship of Isis (Egypt) Downey Co.

* This tale, it must be admitted, is given a place mainly on account of its literary interest; as a historical romance it has been very severely criticised.

AURELIAN  W. Ware Romelate Third Century Warne Co.
THE LAST DAYS AND FALL OF PALMYRA (ZENOBIA)  W. Ware Zenobia and Longinus Cassell Co. ("Red Library," 1890)

FOURTH CENTURY.

HOMO SUM  Georg Ebers (trans.) Christians in Arabia Sampson Low Co.

* OUR FOREFATHERS (Die Ahnen)  Gustav Freytag (trans.) Germany A. D. 357 Asher Co., 1873

* The collective title of a series in which the history of a family is made to illustrate successive stages of German Civilisation. The English translation does not extend beyond the first two stories, dealing with the years 357 and 724 respectively; the remaining four stories (published by Hirzel of Leipsic, 1874–80) depict German life in 1226, 1519, 1647, and 1805.

THE LAST ATHENIAN  V. Rydberg (trans.) Athens A. D. 361 T. B. Peterson Brothers, Philadelphia
A Guide to the Best Historical Novels and Tales

*THE DEATH OF THE GODS*  D. Merejkowski (trans.) The Emperor Julian Constable Co.

* No. 1 of the trilogy "Christ and Anti–Christ."

JETTA  George Taylor (trans.) Heidelberg under the Romans Trubner Co., 1886

SERAPIS  Georg Ebers (trans.) Alexandria A. D. 391 Trubner Co., 1885

A DUKE OF BRITAIN  Sir Herbert Maxwell Picts and Romans W. Blackwood Sons

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GATHERING CLOUDS  Dean Farrar Chrysostom [late Fourthearly Fifth Century] Longmans, Green, Co.

CONQUERING AND TO CONQUER  Mrs. Charles Jerome [late Fourthearly Fifth Century] Society for Promoting Christian Knowledge

FABIOLA  Cardinal Wiseman Rome early Fifth Century Burns, 1855

HYPATIA  Charles Kingsley Alexandria Macmillan Co.

THE COUNT OF THE SAXON SHORE  A. J. Church Departure of Romans from Britain Seeley Co.

ATTILA  G. P. R. James Decline of Roman Empire Warne Co.

FELICITAS  Felix Dahn (trans.) The German Migrations, A. D. 476 Macmillan Co.

**SIXTH CENTURY.**


A STRUGGLE FOR ROME  Felix Dahn (trans.) The Ostrogoths and Belisarius R. Bentley, 1878

ANTONINA  Wilkie Collins Rome in 546 Chatto Windus

HAVELOK THE DANE  C. W. Whistler Denmark and England T. Nelson Sons

SHAVEN CROWN  M. Bramston Conversion of the Surrey Border (time of Ethelbert) Society for Promoting Christian Knowledge

**SEVENTH CENTURY.**

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CAEDWALLA  F. Cowper Saxons in the Isle of Wight Seeley Co.

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*EIGHTH CENTURY.*

* The second tale in Freytag's "Our Forefathers" (vide Fourth Century section) illustrates the Germany of A.D. 724.

THE INVASION  G. Griffin Ireland and Northern Europe in second half of the Eighth Century Saunders Otley, London, 1832

NINTH CENTURY.

A THANE OF WESSEX  C. W. Whistler Ethelwulf (mid Ninth Century) Blackie Son

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EKKEHARD  Scheffel (trans.) GermanyThe Huns, Sampson Low Co.

EDWY THE FAIR  A. D. Crake BritainDunstan Longmans, Green, Co.

THE VIKINGS OF THE BALTIC  G. W. Dasent The Vikingslast quarter of Tenth Century Chapman Hall, 1875

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RICHARD YEA−AND−NAY  Maurice Hewlett Richard I. Macmillan Co.
MAID MARIAN  Thomas Love Peacock Richard I. Macmillan Co.
THE BLUE BANNER  Leon Cahun (trans.) Period of Crusades and the Mongol Conquest (late Twelfth to

TWELFTH CENTURY. 12
early Thirteenth Century). Sampson Low Co.

THIRTEENTH CENTURY.

ROYSTON GOWER  Thomas Miller Time of John Colburn, 1838


WALDEMAR  B. S. Ingemann (trans.) Denmark, 1204 Saunders Otley, 1841

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'NEATH THE HOOF OF THE TARTAR; OR, THE SCOURGE OF GOD  Baron Nicolas Josika (trans.) Hungarythe Tartar Invasion Jarrold Sons

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MARCO VISCONTI  T. Grossi (trans.) Italy, early Fourteenth Century Geo. Routledge Sons, 1877

MARGHERITA PUSTERLA  Cesare Cantu Italy, early Fourteenth Century Felice Le Monnier, Florence, 1839

RIENZI  Lytton Rome, middle of Fourteenth Century Geo. Routledge Sons


THE COUNTESS ALYS (in "New Canterbury Tales")  Maurice Hewlett Period of Edward III. Constable Co.

* Mr. Hewlett's volume ought not to be described (I have seen it so in one quarter) as dealing with the time of Henry VI. The "tales" are supposed to be told in 1450 by Pilgrims on their way to Canterbury.

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FIFTEENTH CENTURY.

PERSONAL RECOLLECTIONS OF JOAN OF ARC, BY THE SIEUR LOUIS DE CONTE  Mark Twain Joan of Arc Chatto Windus

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THE MAID OF FLORENCE; OR, NICCOLO DE’ LAPI  M. D’Azeglio (trans.) Florence, 1529–1530 R. Bentley, 1853

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* Told from the Roman Catholic standpoint.

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SEVENTEENTH CENTURY.

THE FORTUNES OF NIGEL  Scott Time of James I. A. C. Black

SEVENTEENTH CENTURY.
**SEVENTEENTH CENTURY.**

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<td><em>Ainsworth's two novels, &quot;Guy Fawkes&quot; and &quot;The Star Chamber,&quot; also deal with James I., but they are distinctly inferior in literary workmanship.</em></td>
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<td>America Period of the Pilgrim Fathers</td>
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<td><em>This is the first of a series of tales dealing with Early American history by the same author, viz.: &quot;Betty Alden&quot; (sequel to above); &quot;A Nameless Nobleman&quot; (half−century later than &quot;Standish of Standish&quot;), with its sequel, &quot;Dr. Le Baron and his Daughters&quot; (all published by Houghton, Mifflin, Co.)</em></td>
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*THE FORAYERS and EUTAW  W. G. Simms American Revolution W. J. Widdleton, New York
* The two last of a series covering the American War period.
HORSE−SHOE ROBINSON  J. P. Kennedy Virginia, 1780 R. Bentley, 1835
THE DUKE OF STOCKBRIDGE  E. Bellamy Massachusetts (Shays' Rebellion) Gay Bird
* Collective title of the four tales"The States−General" (1789), "The Country in Danger" (1792), "Year One of the Republic" (1793), and "Citizen Bonaparte" (1794−1815). Erckmann−Chatrian's "Madame Therese" (translation) is another good story of this period (1792).
THE REDS OF THE MIDI  Felix Gras (translation) French Revolution period W. Heinemann
THE TERROR  Felix Gras (translation) French Revolution period W. Heinemann
THE WHITE TERROR  Felix Gras (translation) French Revolution period W. Heinemann
A TALE OF TWO CITIES  Dickens French Revolution period Chapman Hall

EIGHTEENTH CENTURY.

MY LADY MARCIA  Eliza F. Pollard French Revolution period T. Nelson Sons

THE ATELIER DU LYS  Miss Roberts French Revolution period Longmans, Green, Co.

ON THE EDGE OF THE STORM  Miss Roberts French Revolution period Warne Co.

CITOYENNE JACQUELINE  S. Tytler French Revolution period Chatto Windus

LA VENDEE  Anthony Trollope French Revolution period Colburn, 1850

THE RED COCKADE  Stanley Weyman French Revolution period Longmans, Green, Co.

MADEMOISELLE MATHILDE  Henry Kingsley French Revolution period Ward, Lock, Co.


*A STORM–RENT SKY  M. Betham Edwards French Revolution period Hurst Blackett

* This striking tale deals with Danton's career. In "A Romance of Dijon" (Black) and "The Dream–Charlotte" (Black) Miss Betham Edwards has depicted earlier phases of the Revolution; the last named novel takes us away from the Capital, to show us how the forces of the time affected the simple folk of Normandy.

THE ADVENTURES OF THE COMTE DE LA MUETTE  Bernard Capes French Revolution period W. Blackwood Sons

OUR LADY OF DARKNESS  Bernard Capes French Revolution period W. Blackwood Sons

THE RED SHIRTS  Paul Gaulot. (trans.) French Revolution period Chatto Windus

A GIRL OF THE MULTITUDE  Anonymous French Revolution period Fisher Unwin

THE LITTLE SAINT OF GOD  Lady F. Cunningham French Revolution period Hurst Blackett

ST. KATHERINE'S BY THE TOWER  Walter Besant French Revolution period (England, 1793) Chatto Windus

AT THE SIGN OF THE GUILLOTINE  Harold Spender Robespierre, 1794 Fisher Unwin

THE PARSON'S DAUGHTER  Emma Marshall George Romney, the Painter Seeley Co.

THE MAID OF MAIDEN LANE  Amelia E. Barr New York, 1791 Fisher Unwin

ARTHUR MERVYN  Charles Brodend Brown Philadelphia, 1793 (yellow fever year) H. Maxwell, Phil., 1799

ROPES OF SAND  R. E. Francillon North Devon, 1793 Chatto Windus

A BUSINESS IN GREAT WATERS  Julian Corbett Sussex Smugglers and French Conspirators Methuen

EIGHTEENTH CENTURY.
NINETEENTH CENTURY (EARLY AND MID)


RODNEY STONE  Conan Doyle English Social Life, beginning of Nineteenth Century Smith, Elder, Co.
A Guide to the Best Historical Novels and Tales

THE LORDS OF STROGUE Lewis Wingfield Ireland at the Union Bentley, 1879

SWALLOW BARN J. P. Kennedy Virginian Life, beginning of Nineteenth Century G. P. Putnam, 1851

BLENNERHASSETT C. F. Pidgin Americatime of Aaron Burr C. M. Clark Publishing Co., Boston


AT THE POINT OF THE BAYONET G. A. Henty Battle of Assaye, Blackie Son


THE ADVENTURES OF A GOLDSMITH M. H. Bourchier FranceRoyalist Conspiracy under the Consulate Elkin Mathews

PICCIOLA X. B. Saintine (trans.) Earlier Napoleonic period Sampson Low Co.


WHEN GEORGE III. WAS KING A. Sagon Time of Nelson Sands Co.

SPRINGHAVEN R. D. Blackmore Time of Nelson (Trafalgar) Sampson Low Co.

*TRAFALGAR B. Perez Galdos (trans.) Time of Nelson (Trafalgar) Trubner Co., 1884

* One of the series (20 vols.), "Episodios Nacionales," dealing with the Spanish War of Independence.

AFLOAT WITH NELSON Charles H. Eden Time of Nelson (Trafalgar) J. Macqueen

RUHE IST DIE ERSTE BURGERFLICHT and ISEGRIMM Wilibald Alexis PrussiaInvasion of Napoleon, Barthol, Berlin (1852 and 1854)

RAFAEL Ernest Daudet (trans.) SpainCharles IV. and Napoleon Sampson Low Co.

TOM BURKE Of "OURS" Charles Lever French Wars (ConsulateEmpire) Downey Co. and Geo. Routledge Sons

THE AIDE–DE–CAMP James Grant Battle of Maida, 1806 Geo. Routledge Sons

CHARLES O'MALLEY Charles Lever Peninsular War Downey Co. and Geo. Routledge Sons

ALICE LORRAINE R. D. Blackmore Peninsular War Sampson Low Co.

THE ROMANCE OF WAR James Grant Peninsular War Geo. Routledge Sons

WITH MOORE AT CORUNNA and UNDER WELLINGTON'S COMMAND G. A. Henty Peninsular War Blackie Son

THE SUBALTERN G. R. Gleig Peninsular War W. Blackwood Sons

NINETEENTH CENTURY (EARLY AND MID) 38
THE BIVOUAC  W. H. Maxwell Peninsular War Geo. Routledge Sons

SONS OF THE SWORD  Margaret L. Woods Peninsular War W. Heinemann

WITH THE RED EAGLE  W. Westall Austria, early Nineteenth Century Chatto Windus

A RED BRIDAL  W. Westall Austria, early Nineteenth Century (Hofer.) Chatto Windus

WAR AND PEACE  Tolstoy (translation) Napoleon's Russian Campaign Walter Scott

KENNETH  Charlotte M. Yonge Napoleon's Russian Campaign Macmillan Co.

THROUGH RUSSIAN SNOWS  G. A. Henty Napoleon's Russian Campaign Blackie Son

SHIRLEY  Charlotte Bronte The "Luddite" Riots Smith, Elder, Co.

FOREST FOLK  James Prior The "Luddite" Riots W. Heinemann

AN OCEAN FREE LANCE  Clark Russell Privateering in 1812 Sampson Low Co.

ST. RONAN'S WELL  Scott Near Firth of Forth, 1812 A. C. Black

D'RI AND I.  Irving Bacheller AmericaWar of 1812 Grant Richards

THE BIG BROTHER  G. C. Eggleston AmericaWar of 1812. Indian War, 1813 G. P. Putnam's Sons

IN THE YEAR '13  Fritz Renter (trans.) French occupation of Mecklenburg Sampson Low Co. (Tauchnitz edition, 1867)

UNCLE BERNAC  Conan Doyle Napoleon and his time Smith, Elder, Co.

EXPLOITS OF BRIGADIER GERARD  Conan Doyle Napoleon and his time George Newnes

THE SHADOW OF THE SWORD  R. Buchanan Napoleon and his time (Elba.) Chatto Windus

GRANTLEY FENTON  M. M. Blake Napoleon and his time (Elba.) Jarrold Sons

VENGEANCE IS MINE  A. Balfour Napoleon and his time (Elba.) Methuen Co.

FACE TO FACE WITH NAPOLEON and IN THE YEAR OF WATERLOO  O. V. Caine Napoleon and his time J. Nisbet Co.

ONE OF THE 28th.  G. A. Henty Napoleon and his time (Waterloo.) Blackie Son

THE BLOCKADE  Erckmann−Chatrian (translation) Napoleon and his time Ward, Lock, Co.

*THE CONSCRIPT and WATERLOO  Erckmann−Chatrian (translation) Napoleon and his time Ward, Lock, Co.

* These two books depict the period September, 1812–July, 1815.
STORIES OF WATERLOO  W. H. Maxwell Napoleon and his time Geo. Routledge Sons

THE GREAT SHADOW  Conan Doyle Napoleon and his time (Waterloo.) J. W. Arrowsmith

ST. IVES  R. L. Stevenson French prisoner in England, 1813–4 W. Heinemann

CHEAP JACK ZITA  S. Baring–Gould The Fen Riots Methuen Co.


LAZARRE  Mrs. Catherwood Son of Louis XVI. (France and America, 1795–1815) Grant Richards

THE NAMELESS CASTLE  M. Jokai (trans.) Daughter of Louis XVI. (Hungary in the Napoleonic period) Jarrold Sons

LORDS OF THE NORTH  Agnes C. Laut Canada Hudson Bay Company versus North–West Company W. Heinemann

THE REVOLUTION IN TANNER'S LANE  Mark Rutherford Nonconformity, early Nineteenth Century Fisher Unwin

THE MANCHESTER MAN  Mrs. G. L. Banks Manchester, early Nineteenth Century (Peterloo) George Newnes

VANITY FAIR  Thackeray "High Life," George III.–IV. Smith, Elder, Co.

MIS'ESS JOY  John Le Breton Last Years of the Regency J. Macqueen

YEOMAN FLEETWOOD  M. E. Francis (Mrs. Blundell) Last Years of the Regency Longmans, Green, Co.

A LADY OF THE REGENCY  Mrs. Stepney Rawson Time of George IV. Hutchinson Co.

TAKEN FROM THE ENEMY  Henry Newbolt Time of George IV. (Plot to rescue Napoleon, 1821.) Chatto Windus

ROYAL GEORGIE  S. Baring–Gould Time of George IV. Methuen Co.

THE VINTAGE and CAPSINA  E. F. Benson Greek War of Independence, 1821 Methuen Co.

BLACK PROPHET  W. Carleton Ireland, in 1822 Simms Co., 1847

THE WHITEBOY  Mrs. S. C. Hall Ireland, in 1822 Geo. Routledge Sons

HUNGARIAN NABOB  M. Jokai (translation) Hungary, 1822 Jarrold Sons

THE GREEN BOOK  M. Jokai (translation) Russia, 1825 Jarrold Sons

THADDEUS OF WARSAW  Jane Porter Poland, about 1830 Geo. Routledge Sons

THE FIERY DAWN  M. E. Coleridge Duchesse de Berri (1831–2) E. Arnold

NINETEENTH CENTURY (EARLY AND MID)

THE FIREBRAND  S. R. Crockett Spain Queen Cristina and the Carlists Macmillan Co.

IN KEDAR'S TENTS  H. S. Merriman The Carlists Smith, Elder, Co.

FOR THE RIGHT  Karl Emil Franzos (translation) Carpathian district, 1835 James Clarke Co.

MIDDLEMARCH  George Eliot Time of William IV. W. Blackwood Sons

FELIX HOLT  George Eliot Time of William IV. W. Blackwood Sons

UNDER THE MENDIPS  Emma Marshall Time of William IV. (Bristol Riots.) Seeley Co.

TREWERN  R. M. Thomas Time of William IV. (Wales.) Fisher Unwin

SWALLOW  H. Rider Haggard South Africathe Great Trek, 1836 Longmans, Green, Co.

JOHN CHARITY  H. A. Vachell First years of Queen Victoria's reign. (Hants and California). John Murray

ALTON LOCKE  Charles Kingsley Early Victorian period (Chartists) Macmillan Co.

SYBIL  Disraeli Early Victorian period (Chartists) Longmans, Green, Co.

TO HERAT AND CABUL  G. A. Henty First Afghan War Blackie Son

CASTLE RICHMOND  Anthony Trollope Irish Famine Chapman Hall, 1860

CASTLE DALY  Miss Keary Irish Famine Macmillan Co.

MONONIA  Justin McCarthy Ireland, 1848 Chatto Windus

ISHMAEL  Miss Braddon France (Louis Philippe–Napoleon III.) J. R. Maxwell

JOURNEYMAN LOVE  Mrs. Stepney Rawson France. (Period of the '48 Revolution). Hutchinson Co.

MADEMOISELLE MORI  Miss Roberts Italian Revolution, 1848 Longmans, Green, Co

*DR. ANTONIO  G. D. Ruffini Italian Revolution, 1848 Thos. Constable Co., Edinburgh, 1855

* A remarkable example of a foreigner's mastery of our language. Ruffini, the illustrious Italian patriot, wrote this novel after a sojourn of some years in England.

VITTORIA  George Meredith Italian Revolution, 1848 Constable Co.

FOR FREEDOM  Tighe Hopkins War of Italian Liberation, 1859 Chatto Windus

OUT WITH GARIBALDI  G. A. Henty War of Italian Liberation, 1859 Blackie Son

DEBIT AND CREDIT  Freytag (translation) Silesia, 1848 Bentley, 1857

NINETEENTH CENTURY (EARLY AND MID)
THE BARON'S SONS  M. Jokai (translation) Hungarian Revolution, 1848. J. Macqueen

MANASSEH  M. Jokai (translation) Italy and Transylvania, 1848–59 J. Macqueen

RAVENSHOE  Henry Kingsley Period of Crimean War Ward, Lock, Co.

*SEVASTOPOL  Tolstoy (translation) Period of Crimean War Grant Richards

* This powerful sketch can hardly be described as "romance," but I felt that my Crimean section would be incomplete without it.

THE INTERPRETER  G. J. Whyte Melville Period of Crimean War W. Thacker Co. and Ward, Lock, Co.

BY CELIA'S ARBOUR  W. Besant and J. Rice Period of Crimean War Chatto Windus

A GALLANT GRENADIER  Captain Brereton Period of Crimean War Blackie Son

SEETA  Meadows Taylor Indian Mutiny Kegan, Paul, Co.

THE DILEMMA  Sir George Chesny Indian Mutiny W. Blackwood Sons

ON THE FACE OF THE WATERS  Mrs. F. A. Steel Indian Mutiny (Siege of Delhi) W. Heinemann

FLOTSAM  H. Seton Merriman Indian Mutiny Longmans, Green, Co.

FOR THE OLD FLAG  Clive Robert Fenn Indian Mutiny Sampson Low Co.

JENETHA'S VENTURE  Colonel Harcourt Indian Mutiny Cassell Co.

EBEN HOLDEN  Irving bacheller New York Journalism (Horace Greeley) Fisher Unwin

THE CRISIS  Winston Churchill American Civil War period Macmillan Co.

THE RED BADGE OF COURAGE  Stephen Crane American Civil War period W. Heinemann

WITH LEE IN VIRGINIA  G. A. Henty American Civil War period Blackie Son

THE DESERTER, and A DAY IN THE WILDERNESS (In "The Deserter and other stories") Harold Frederic American Civil War Period Lothrop Publishing Co.

THE COPPERHEAD AND OTHER TALES  Harold Frederic American Civil War Period W. Heinemann

WHO GOES THERE? and FRIEND WITH THE COUNTERSIGN  B. K. Benson American Civil War Period Macmillan Co.

THE CAVALIER  George W. Cable American Civil War Period John Murray

HENRY BOURLAND  Albert Elmer Hancock American Civil War Period Macmillan Co.

*RED ROCK  T. Nelson Page American Civil War Period W. Heinemann
* Depicts the Reconstruction period in the Southern States just after the War.

AN EMPEROR'S DOOM  Herbert Hayens Mexican War of Independence T. Nelson Sons

LAY DOWN YOUR ARMS  Baroness von Suttner (translation) Foreign Wars, 1864–70 Longmans, Green, Co.

FOR SCEPTRE AND CROWN  G. Samarow (trans.) Prussia v. Austria, 1866 H. S. King Co., 1875

THE MEMBER FOR PARIS  E. C. Grenville Murray FranceNapoleon III. Smith, Elder, Co., 1871

HISTOIRE DU PLEBISCITE  Erckmann–Chatrian Franco–German War Period J. Hetzel et Cie.

LORRAINE  Robert W. Chambers Franco–German War Period G. P. Putnam's Sons

VALENTIN  Henry Kingsley Ward, Lock, Co. Ditto.

THE ISLE OF UNREST  H. S. Merriman Franco–German War Period (Corsica) Smith, Elder, Co.

THE GARDEN OF SWORDS  Max Pemberton Franco–German War Period (Strasburg). Cassell Co.

ASHES OF EMPIRE  Robert W. Chambers Franco–German War Period Macmillan Co.

THE DOWNFALL  E. Zola (translation) Franco–German War Period (Sedan) Chatto Windus

*UNE EPOQUE  Paul et Victor Margueritte Franco–German War Period Plon–Nourrit et Cie., Paris

* Collective title of the 4 novels "Le Desastre" (Metz, 1870), "Les Troncons du Glaive" (La Defense nationale. 1870–71), "Les Braves Gens" (Episodes, 1870–71), and "La Commune" (Paris, 1875). The last–named has still (January, 1902) to appear. Messrs. Chatto Windus have published an English translation of "Le Desastre."

THE PARISIANS  Lytton Paris Commune Geo. Routledge Sons

THE RED REPUBLIC  Robert W. Chambers Paris Commune G. P. Putnam's Sons

THE VELVET GLOVE  H. S. Merriman Spain, 1870The Carlists Smith, Elder, Co.

* SUPPLEMENTARY LIST OF NOTABLE NOVELS,

Which, while not strictly "Historical," in some way represent bygone periods.

* Nothing like exhaustiveness is claimed for this "Supplementary List;" the method of study therein indicated might be indefinitely extended, but the few works given form an almost necessary starting–point. A less restricted list would, of course, include the Semi–Historic examples of such Foreign authors as Madame de Stael, Balzac, Spielhagen, The purport of this book being primarily in the direction of Historical Romance proper, I have confined my attention here to a few works on the borderland of my Introductory definition.

THE FOREST LOVERS  Maurice Hewlett Mediaeval Life Macmillan Co.

THE SCARLET LETTER  Nathaniel Hawthorne Massachusetts, end of Seventeenth Century Walter Scott

* SUPPLEMENTARY LIST OF NOTABLE NOVELS,
and others

CASTLE RACKRENT  Maria Edgeworth Irish character, early Eighteenth Century Macmillan Co.

TREASURE ISLAND  R. L. Stevenson Adventure, middle Eighteenth Century Cassell Co.

TOM JONES  Fielding English Life and Manners, middle Eighteenth Century J. M. Dent Co.

CLARISSA HARLOWE  Richardson English Life and Manners, middle Eighteenth Century Chapman Hall


ANNALS OF THE PARISH  John Galt Scotch Village Life, 1760−1810 W. Blackwood Sons

EVELINA  Frances Burney Fashionable manners, end Eighteenth Century J. M. Dent Co.

PRIDE AND PREJUDICE  Jane Austen Everyday Society, beginning of Nineteenth Century Macmillan Co.

ADAM BEDE  George Eliot English Rural Life, beginning of Nineteenth Century W. Blackwood Sons

DESTINY  Susan E. Ferrier Scotch character, beginning of Nineteenth Century J. M. Dent Co.


O'DONNEL  Lady Morgan Irish character, beginning of Nineteenth Century Colburn, 1814

THE GRANDISSIMES  G. W. Cable America, early Nineteenth Century (Creole life) Hodder Stoughton

PENDENIIS and THE NEWCOMES  Thackeray Late GeorgianEarly Victorian manners Smith Elder Co.

CRANFORD  Mrs. Gaskell English Provincial Life in the second quarter of the Nineteenth Century Macmillan Co.


THE BLITHEDALE ROMANCE  Nathaniel Hawthorne Margaret Fuller and the "Brook Farm" group, under fictitious names. Walter Scott

THE TRAGIC COMEDIANS  George Meredith Ferdinand Lassalle, under fictitious name Constable Co.

UNCLE TOM'S CABIN  Mrs. H. Beecher−Stowe Slavery in America Routledge, Cassell, and others

A KENTUCKY CARDINAL AND AFTERMATH  James Lane Allen American Manners, 1850 Macmillan Co.

BARCHESTER TOWERS  Anthony Trollope Life in an English Cathedral City, middle of Nineteenth Century Chapman Hall

* SUPPLEMENTARY LIST OF NOTABLE NOVELS,
SUGGESTED COURSES OF READING

As likely to assist Parents and Teachers, I propose to give two lists (covering English History from the Norman Conquest) for Boys and Girls respectively; but a passing allusion may, first of all, be made to tales dealing with more ancient periods. For the illustration of Greek and Roman History, those books of Professor A. J. Church which are entered in my Pre-Christian section may be safely recommended; while the pictures of First Century life given in Wallace's "Ben Hur," Lytton's "Last Days of Pompeii," and Whyte Melville's "The Gladiators" are, perhaps, as likely to interest an intelligent boy or girl in the "teen" stage as any similar productions that could be mentioned. Turning to the Early History of our own isle, I would specially mention Mr. Henty's "Beric the Briton"; the "Aescendune" series of tales ("Edwy the Fair," "Alfgar the Dane," and "The Rival Heirs") by the late Rev. A. D. Crake; Mr. C. W. Whistler's "Havelok the Dane," "A Thane of Wessex," and the various books chosen to represent Alfred and his times.

In preparing the following lists, I have had in view, for the most part, the average Juvenile taste; doubtless many of the more advanced works might be offered in special cases, but, in regard to that, the Parent or Teacher can alone judge. Some of the tales entered in (I.) reappear in (II.), but a comparison will disclose important differences. A reference to the General List will, in most cases, reveal a more exact specification; for the sake of convenience, the tales are here grouped according to Reigns only.

Of the romances dealing with American and Foreign History to be found in the foregoing pages, many are suitable for young readers; but the sequence not being very close (for any lengthy period at least), separate lists would appear superfluous. Such writers (to mention only a few) as Fennimore Cooper, Mrs. J. G. Austin, G. C. Eggleston, Kirk Munroe, and Elbridge S. Brooks, may be particularly recommended for American History; while Scott, Dumas, Charlotte M. Yonge, Miss Roberts (author of "Mademoiselle Mori"), and G. A. Henty, have all illustrated in more or less adequate fashion the course of events in Foreign Countries. The novels of Dumas are not infrequently considered somewhat "strong meat," but his "She–Wolves of Machecoul" and "Black Tulip" may be safely placed in any hands.

ENGLISH HISTORY SINCE THE CONQUEST (Boys).

HAROLD Lytton Norman Conquest, Harold William I. Geo. Routledge Sons


WULF THE SAXON G. A. Henty Norman Conquest, Harold William I. Blackie Son

IN THE DAYS OF ST. ANSELM G. Hollis William II. Society for Promoting Christian Knowledge

COUNT ROBERT OF PARIS Scott William II. A. C. Black
*PABO THE PRIEST  S. Baring-Gould Henry I. Methuen Co.

* This, the only substantial tale dealing directly with the reign of Henry I., is hardly suitable for very young folk, but it will interest those with older tastes.

THE LEGEND OF READING ABBEY  C. Macfarlane Stephen Constable Co.

THE KNIGHT OF THE GOLDEN CHAIN  R. D. Chetwode Stephen C. A. Pearson

THE BETROTHED  Scott Henry II. A. C. Black

FOREST OUTLAWS  E. Gilliat Henry II. Seeley Co.

THE TALISMAN  Scott Richard I. A. C. Black

IVANHOE  Scott Richard I. A. C. Black

RUNNYMEDE AND LINCOLN FAIR  J. G. Edgar John Ward, Lock, Co.

A STOUT ENGLISH BOWMAN  E. Pickering Henry III. Blackie Son


THE KING'S REEVE  E. Gilliat Edward I. Seeley Co.

IN FREEDOM'S CAUSE  G. A. Henty Wallace and Bruce, Edward I.Edward II. Blackie Son

THE CHEVALIER OF THE SPLENDID CREST  Sir Herbert Maxwell Wallace and Bruce, Edward I.Edward II. W. Blackwood Sons

THE WHITE COMPANY  Conan Doyle Edward III. Smith, Elder, Co.


ST. GEORGE FOR ENGLAND  G. A. Henty Edward III. Blackie Son

JOHN STANDISH  E. Gilliat Richard II. Seeley Co.

A MARCH ON LONDON  G. A. Henty Richard II. Blackie Son

BOTH SIDES OF THE BORDER  G. A. Henty Henry IV. Blackie Son

IN THE DAYS OF PRINCE HAL  H. Elrington Henry V. Blackie Son

AT AGINCOURT  G. A. Henty Henry V. Blackie Son

AGINCOURT  G. P. R. James Henry V. Warne Co.


SUGGESTED COURSES OF READING JUVENILE.


HOW DICKON CAME BY HIS NAME and WHERE AVON INTO SEVERN FLOWS  Harold Frederic Wars of the Roses, Henry VI.Edward IV. Lothrop Publishing Co.

RED ROSE AND WHITE  A. Armitage Richard III. J. Macqueen

THE WOODMAN  G. P. R. James Richard III. Warne Co.

THE HEIR OF HASCOMBE HALL  E. Everett Green Henry VII. T. Nelson Sons

THE CAPTAIN OF THE WIGHT  F. Cowper Henry VII. Seeley Co.

WINDSOR CASTLE  Harrison Ainsworth Henry VIII. Geo. Routledge Sons

THE ARMOURER'S 'PRENTICES  Charlotte M. Yonge Henry VIII. Macmillan Co.

THE PRINCE AND THE PAUPER  Mark Twain Edward VI. Chatto Windus

THE COLLOQUIES OF EDWARD OSBORNE  A. Manning Edward VI. J. C. Nimmo

THE TOWER OF LONDON  Harrison Ainsworth Mary Geo. Routledge Sons

SEETHING DAYS  Caroline C. Holroyd Mary A. D. Innes Co.

KENILWORTH  Scott Elizabeth A. C. Black

WESTWARD HO!  Charles Kingsley Elizabeth Macmillan Co.

MASTER SKYLARK  J. Bennett Elizabeth Macmillan Co.

SIR LUDAR  T. Baines Reed Elizabeth Sampson Low Co.

THE FORTUNES OF NIGEL  Scott James I. A. C. Black

THE LANCASHIRE WITCHES  Harrison Ainsworth James I. Geo. Routledge Sons

THE BLACK TOR  G. Manville Fenn James I. W. R. Chambers

HOLMBY HOUSE  Whyte Melville Charles I. Ward, Lock, Co.

THE SPLENDID SPUR  "Q" Charles I. Cassell Co.

WITH THE KING AT OXFORD  A. J. Church Charles I. Seeley Co.

WHEN CHARLES I. WAS KING  J. S. Fletcher Charles I. Gay Bird

HUGH GYWETH  B. M. Dix Charles I. Macmillan Co.

SUGGESTED COURSES OF READING JUVENILE.
JOHN MARMADUKE  S. H. Church Commonwealth G. P. Putnam's Sons

WOODSTOCK  Scott Commonwealth A. C. Black

CAPTAIN JACOBUS  L. Cope Cornford Commonwealth Methuen Co.

OLD ST. PAUL'S  Harrison Ainsworth Charles II. Geo. Routledge Sons

WHITEFRIARS  Anonymous Charles II. Geo. Routledge Sons

TRAITOR OR PATRIOT?  M. C. Rowsell Charles II. Blackie Son

SILAS VERNEY  Edgar Pickering Charles II. Blackie Son

OLD MORTALITY  Scott Charles II. A. C. Black

LORNA DOONE  R. D. Blackmore James II. Sampson Low Co.

MICAH CLARKE  Conan Doyle James II. Longmans, Green, Co.

FOR FAITH AND FREEDOM  Walter Besant James II. Chatto Windus


BLUE PAVILIONS  "Q" William III. Cassell Co.


ST. JAMES'S  Harrison Ainsworth Anne Geo. Routledge Sons

THE CORNET OF HORSE  G. A. Henty Anne Sampson Low Co.

THE BRAVEST OF THE BRAVE  G. A. Henty Anne Blackie Son

TOM TUFTON'S TRAVELS and TOM TUFTON'S TOLL  E. Everett Green Anne T. Nelson Sons

ROB ROY  Scott George I. A. C. Black

DOROTHY FORSTER  W. Besant George I. Chatto Windus

THE MISER'S DAUGHTER  Harrison Ainsworth George II. Geo. Routledge Sons

WAVERLEY  Scott George II. A. C. Black

NED LEGER  G. Manville Fenn George II. Society for Promoting Christian Knowledge

THE FORTUNES OF CLAUDE  E. Pickering George II. Warne Co.

THE MASTER OF BALLANTRAЕ  R. L. Stevenson George II. Cassell Co.

KIDNAPPED  R. L. Stevenson George II. Cassell Co.

SUGGESTED COURSES OF READING JUVENILE.
CATRIONA  R. L. Stevenson George II. Cassell Co.

BARNABY RUDGE Charles Dickens George III. Chapman Hall

IN PRESS−GANG DAYS  E. Pickering George III. Warne Co.

AT THE POINT OF THE BAYONET  G. A. Henty George III. Blackie Son

WHEN GEORGE III. WAS KING  A. Sagon George III. Sands Co.

AFLOAT WITH NELSON  Chas. H. Eden George III. J. Macqueen

THE ROMANCE OF WAR  James Grant George III. Geo. Routledge Sons

WITH MOORE AT CORUNNA and UNDER WELLINGTON'S COMMAND G. A. Henty George III. Blackie Son

GRANTLEY FENTON  M. M. Blake George III. Jarrold Sons

FACE TO FACE WITH NAPOLEON and IN THE YEAR OF WATERLOO  O. V. Caine George III. J. Nisbet Co.

ONE OF THE 28TH  G. A. Henty George III. Blackie Son

A GALLANT GRENADIER  Captain Brereton Crimean War Blackie Son

FOR THE OLD FLAG  C. R. Fenn Indian Mutiny Sampson Low Co.

**ENGLISH HISTORY SINCE THE CONQUEST (GIRLS).**

HAROLD  Lytton Norman Conquest, HaroldWilliam I. Geo. Routledge Sons


IN THE DAYS OF ST. ANSELM  G. Hollis William II. Society for Promoting Christian Knowledge

COUNT ROBERT OF PARIS  Scott William II. A. C. Black

*PABO THE PRIEST  S. Baring−Gould Henry I. Methuen Co.

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THE LEGEND OF READING ABBEY  C. Macfarlane Stephen Constable Co.

THE BETROTHED  Scott Henry II. A. C. Black

FOREST OUTLAWS  E. Gilliat Henry II. Seeley Co.

THE TALISMAN  Scott Richard I. A. C. Black

**ENGLISH HISTORY SINCE THE CONQUEST (GIRLS).**
IVANHOE  Scott Richard I. A. C. Black

RUNNYMEDE AND LINCOLN FAIR  J. G. Edgar John Ward, Lock, Co.

A CLERK OF OXFORD  E. Everett Green Henry III. T. Nelson Sons

THE ROBBER BARON OF BEDFORD CASTLE  A. J. Foster and E. C. Cuthell Henry III T. Nelson Sons


THE KING'S REEVE  E. Gilliat Edward I. Seeley Co.

THE LORD OF DYNEOVER  E. Everett Green Edward I. T. Nelson Sons


THE DAYS OF BRUCE  Grace Aguilar Wallace and Bruce (Edward I.Edward II.) Warne Co.


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Face to Face with Napoleon and in the Year of Waterloo  O. V. Caine George III. J. Nisbet Co.

Under the Mendips  Emma Marshall William IV. Seeley Co.

Castle Daly  Miss Keary Victoria Macmillan Co.

In connection with this subject of Juvenile Literature, I would draw attention to Messrs. Constable's "Library of Historical Novels and Romances" so admirably edited by Mr. G. Laurence Gomme. Readers (old as well as young) are still further indebted to Mr. Gomme for his well-arranged series of extracts taken from Romantic Literature in the four volumes entitled, "The King's Story Book," "The Queen's Story Book," "The Prince's Story Book," and "The Princess's Story Book." (Constable Co.)

BIBLIOGRAPHY

Although I have adopted the heading "Bibliography," it should be understood that, in offering the subjoined list, I do not claim for it absolute comprehensiveness. There are, of course, almost innumerable Biographies, Literary Studies, Histories of Literature and Fiction, in which indirect references to our subject may be traced. Moreover, in preparing this little volume, it has been found necessary to consult largely "The Dictionary of National Biography," the Encyclopaedias (especially Chambers', 1901), and other Standard Works of the Dictionary type. I confine myself below to noteworthy writings which deal directly with the subject of Historical Romance.

Article on Historical Romance in The Quarterly Review. Vol. XXXV., page 518. (March, 1827.)

Article on historical Romance ("Sir Walter Scott and his Imitators") in Fraser's Magazine. Vol. V., pages 6 (Part I.) and 207 (Part II.). (February and March, 1832.)

Article on "The Picturesque Style of Historical Romance" in Blackwood's Magazine. Vol. XXXIII., page 621. (April, 1833.)

Article on "Historical Romance in Italy," by G. W. Greene, in the North American Review. Vol. XLVI., page 325. (April, 1838.)

Article on Historical Romance in Blackwood's Magazine. Vol. LVIII., page 341. (September, 1845.)


Article on "History in Fiction," in The Dublin Review. Vol. XLV., page 328. (December, 1858.)

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Lecture III. ("Scott and his Influence") in David Masson's "British Novelists and their Styles." (Macmillan, 1859.)


Article on Historical Romance in The Argosy. Vol. XVII., page 364. (May, 1874.)


The Chapter on "Courses of Reading in History," in James Baldwin's "The Book Lover." (Putnams, 1886.)

The list of Historical Novels given in W. F. Allen's "The Reader's Guide to English History. With Supplement, extending the plan to other countries and periods." (Ginn Co., 1888.)

[A useful, but very unequal list.]


[Mr. Leslie Stephen is one of the most formidable critics with whom the lover of Historical Romance has to deal. That which it is possible to say against such fiction is said more forcibly by him, perhaps, than by anyone else.]

The series of articles dealing with "History in Fiction," by J. B. Carlile, in Great Thoughts, October, 1892, to March, 1894.

Article "The Historical Novel," by Prof. A. J. Church, in Atalanta for April, 1893.


Article on "The Historical Novel as illustrated by Sir Walter Scott," by Edwin Lester Arnold, in Atalanta for March, 1894.

The essay on "The Historical Novel" in W. P. James's "Romantic Professions and other papers." (Elkin
Mathews and John Lane, 1894.)

[A re−print, in somewhat revised form, of the suggestive article appearing in Macmillan's Magazine, November, 1887.]

Chapter X. ("Sir Walter Scott") in Prof. Raleigh's "The English Novel." (John Murray, 1894.)

Chapters X., XI., and XII. in Prof. Saintsbury's "Essays in English Literature, 1780−1860. Second series." (J. M. Dent Co., 1895.)

[Originally appeared in Macmillan's Magazine, August, September, and October, 1894. A contribution to the subject of quite exceptional brilliance and value.]

"A Descriptive List of Novels and Tales dealing with the History of North America," by W. M. Griswold. (Cambridge, U.S.A., 1895.)

The Section headed "Historical Tales" in "Guide to the Study of American History," by E. Channing and A. B. Hart. (Ginn and Co., 1896.)


Paper read before the College of Preceptors, on "The Use of Historical Romances in the Teaching of History," by R. F. Charles in The Educational Times, November, 1897.


[In this article a definition of the "Historical Novel" at variance with my own, has been suggested. In spite of Mr. Fords argument, I am still of opinion that the line of demarcation between the Historical Novel proper and the Novel of Character or Adventure can be more clearly drawn than he allows. I was careful, when dealing with this question in my Introduction, to avoid making the test one of actual historical accuracy, but there are, I have implied, certain readily−verifiable personages and events which form a basis amply sufficient for purposes of distinction. The pirates of "Treasure Island" are taken (as Mr. Ford says) from actual figures of the Eighteenth Century, but under my definition Stevenson's novel is not thereby constituted "historical" in the strict sense.]


Article on "Historical Novels Past and Present," by Harold Frederic, in The Bookman (American), December, 1898.

[An admirably−written, stimulating article.)

List of Historical Novels, illustrating the Period 1066 to 1815, in the volume "Work and Play in Girls' Schools," by Dorothea Beale, Lucy H. M. Soulsby, and Jane Frances Dove (Longmans, 1898).

[Contains a fine tribute to Scott, and much interesting matter.]

Chapters III. and IV. of "The Development of the English Novel," by W. L. Cross (Macmillan, 1899.)

[A very full treatment. In the Appendix are some useful lists of the earlier Historical Novels.]


Article on "The Reading of Historical Novels and the Study of History," by Ada Shurmer, in The Scots Magazine, April, 1900.


[A highly important contribution.]

The two sections on Historical Fiction, relating to Greece and Rome respectively, in Arthur L. Goodrich's "Topics of Greek and Roman History" (Macmillan, 1900).

[For those requiring a fuller list of Greek and Roman tales than that given in my pages, the above will be found useful.]

Article on "Historical Novels and their uses in teaching," by C. S. Fearenside, in The School World, November, 1900.

[An exceptionally good article. The writer states his case clearly and forcibly, and his argument is all the more convincing by reason of its moderation.]


The Essay on "The Historical Novel" in Prof. J. Brander Matthews' "The Historical Novel and other essays" (Scribner's, 1901).

[Originally appeared in The Forum, September, 1897. Represents that School of Criticism which is most adverse to Historical Romance. Some of the Professor's remarks convey the impression that he disbelieves in ANY reconstruction of the Past; such an attitude is, surely, unfavourable to History itself, which is always more than any mere statement of "facts." ]


[Non-selective, but useful more especially on account of its Topographical arrangement.]


[Contains some valuable direct criticism. See especially Chapter I.]
The "Dedicatory Epistle" in Scott's "Ivanhoe."

The very brief but exceedingly suggestive opening section in Chapter I. of Charles Reade's "The Cloister and the Hearth."

The Preface to Scheffel's "Ekkehard."

NOTE.

Some of the American Public Libraries (notably Boston) have issued useful Lists of Historical Novels.

Two works announced for a considerable time I should have been glad to consult; these are Mr. P. L. Ford's "The American Historical Novel" (Macmillan), and Mr. E. A. Baker's "Guide to Fiction" (Sonnensehein). The last-named volume will, I understand, contain a section devoted to Historical Romance.