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Gail Buckley & Greg Land



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**An Insider's Guide
To Finding and Obtaining
GRANT Money**

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Finding

And

Obtaining

GRANT MONEY

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OVERVIEW

We read nearly every day about government spending, but many of us do not realize that we might be eligible to receive some of the money the government gives away every year. There are thousands of grant programs for established businesses and newcomers. Whether it's to develop a unique invention, continue or change your career path through education, work at your artistic vocation or simply to obtain help with living expenses, there are numerous sources out there for you to tap.

But how to identify them? This is the bigger stumbling block to those that even think they might qualify for government funds in some way. But the key to obtaining grant money is not a big secret. Generally, if you are an organized, detail-oriented person who can follow instructions, chances are you could qualify for a grant.

There is even a bimonthly magazine you can subscribe to called *Humanities*, which is published by the National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW, Room 410, Washington, DC 20506, phone number (202) 606-8443. This publication features listings of recent grants by discipline, a calendar detailing application grant deadlines and guide sections for those who are thinking of applying for a National Endowment of the Humanities grant — and there are many! This magazine can give you tips to help you qualify!

Grant money can provide you with the independence you need to start your own business or launch you on a new career destination. These dollars can help you acquire schooling you've either lacked or need to change course.

All it takes is organizational skill, the ability to write a proper grant proposal **and** knowing who to write to for applications. This booklet will be your guide and can improve your chances of securing grant money dramatically!

HOW TO WRITE YOUR PROPOSAL

Writing a grant proposal can be as simple as following the directions in your application packet. Add a little flair and your grant application can stand out, making your chances of selection better.

Every agency bestowing grants has different rules for application, which is why reading the packet you receive thoroughly is so important. The government is a stickler for details so, if you can't follow directions or if you make just *one* small mistake, your application will be disqualified.

There are reference sources in your library to consult about grant proposal writing in addition to the advice given here. It's best to read as much as you can in preparation for your grant writing duties.

If you are requesting a grant for a specific idea or project, contact the agency (after you receive the packet) to see if they have recently awarded any grants for this type of work. If they have, it may be that no further grant money is available for that project. You will then have to come up with another idea to obtain your dollars.

Whatever your idea, try to enlist written support from individuals in your community who may know you and like your idea. Grant applications backed by letters from local government, community and business leaders improves your chances of receiving the award. Federal grant money may actually require these letters of endorsement. Your application packet will inform you of the specific requirements.

Even if not required, support letters are encouraged. It gives further credence to your idea and may make the difference if the grant award comes down to a couple of applications and the agency is forced to choose.

If you have a partner or two who have a different expertise than you, add their names and qualifications to the overall proposal. Having assistance on the project often encourages agencies who make grants available, as the project's chances of completion are heightened.

It is a sound move to bounce your idea(s) off the agency individuals who will be considering your grant request. Many of these employees have been there a substantial length of time and will be well versed in the ins and outs of grant obtainment. They often appreciate that you asked their advice up front and it can do wonders for you in terms of saving time and effort if you're headed down the wrong track.

You could make, if convenient, a personal visit to the specific agency to meet the individuals who will be considering your proposal. There may be pertinent reference information in the agency which can help you with your proposal. It always helps to put a name to a face and a professional look will help you in their estimation.

By all means, stay in contact with these people, especially if they work in the agency to which you will be submitting your bid(s). Even if you don't get a positive response on the first grant proposal, keep in touch! They can often tip you off to what future projects have a chance of being funded. If it's in your area of expertise, you have an inside track to the next fund availability.

You will likely not be the only one writing for grant money, so you have to do a better job of it than your competitor. You need to make sure that there is:

- _ a need for your idea or project
- _ sufficient research done on your part to satisfy the grantors
- _ no question that you are the best candidate to receive the grant
- _ time enough for you to review the application process and prepare your grant proposal

Then you will be ready to write your first proposal draft.

Here are the essential parts of a grant proposal:

1. *Summary.* This generally outlines the proposed idea or project and is naturally slotted for the opening paragraph. Keep it both brief and interesting. It will be the first impression the grantor(s) will have of you and your abilities, so work hard on this part of the document. Poorly written, this opener could end your chances immediately. Conversely, well-written beginnings are encouraging to the reader(s) and improve on your chances. Be sure only your **key** points are in this portion. Don't oversell it with too much detail. Make this part easy to read, but informative.

2. *About You (and your Business).* The next section summarizes your qualifications and those of any others who will be working with you. You may want to include up-to-date biographies of all involved. Let the grantor(s) know about your recent work and success, especially if you've been successful with any other grant program.

3. *Problem Statement.* This is where you summarize the **need** for this project or idea. You will need to note your idea's purpose, who will benefit, how they will benefit, what socio-economic area will be affected... hard data supporting the nature of the problem, what is currently being done (or not done) about the problem, what will happen if your idea is not funded and implemented and how you intend to solve the problem. This may be the longest part of your proposal. Get any supporting documents you need from local community and government organizations. Be sure you can defend all your thoughts contained in this section. It's the what, why and how of the grant proposal.

4. *Objectives.* These are the actual means by which you will solve the problem you outlined in step #3. Outline them in detail, provide cost analyses of each to support your funding request and lay them out in logical, sequential order. The agency will periodically review the progress of your project or idea once the grant is given and it will likely be these actual objective points that will be used to measure your work.

5. *Detailed Objectives.* While step #4 provided a summary of your objectives, all of the activities relating to accomplishing these objectives will be laid out in detail here. This could include dates, resources needed, staff needed, progress checkpoints, relevant diagrams, charts or drawings and all relevant detail. Highlight any innovative work that will be used to help accomplish your objectives. Provide any reference material necessary to back up your details.

6. *Evaluation.* Here, you will need to identify the results that will come from the project. You briefly stated these in your opening, but more specifics will be needed here. The only way to evaluate the project may be from seeing if it meets the results expected. You are solving a problem, after all, so your results should be your solutions and their resulting benefits. Some agencies have standard evaluation techniques, so be sure you reference those here if that is the case.

7. *Future Funding.* What will happen to the idea or project once finished? If it is self-completing, say so. If further maintenance will have to be done to keep the problem at bay, record how this is to be funded. You might be able to arrange for local support once the initial funding is depleted and the problem solved if it is something that requires ongoing work.

8. *Budget.* While it would be nice to see the grant money fund the full cost of your idea or project, current federal budget cuts may not make that feasible. If you are securing other funding or have a plan for money to pick up the additional expenses of the project, let the agency know that. Write out a detailed budget listing (and justifying) the assorted expenses. You may receive all of the funding you need from the one grant, but you really shouldn't count on it. It's often easier to secure government funding if you have also tapped into other sources to help cover the costs, even if it's a small investment on your (and, if applicable, your partners') part.

While these are the key elements of a proposal you will write, get as much help as you need depending on the size of the project. Obtain as much input from area experts as you need **before** writing the proposal. They might have excellent suggestions and could play a role in helping you to complete the various activities associated with accomplishing your stated objectives. They might even be helpful in writing certain aspects of the proposal, especially the details of the work and tasks necessary to meet your objectives.

Do a first draft. Then— get feedback! Give it to people who have helped you, or whom you trust to be properly judgmental about it. The best writing is done during the *rewriting* phase, so it's important to have people take a critical look at your first draft. You're too close to be thoroughly objective. That's O.K.! Just know that you should get others to help you analyze your initial work in preparation for a second draft.

Go through the same process with your second draft. This should be shorter and less feedback should come in if you elicited enough comments the first time around.

Make any changes necessary and get it to final draft form. Then have it proofread and bound into a booklet for submission purposes. You're ready to submit!

Remember that the grant should be written **after** you've obtained the agency's application and grant guideline forms. There are many places to contact for potential grant information, and your decision should be closely allied with your skills and interests. The following list should help get you started isolating the agencies you feel are the best possibilities for you.

THE WIDE ASSORTMENT OF RESEARCH GRANTS

Research opportunities exist in virtually every field imaginable. The proposal writing for this may not have to be as in-depth as a field project, but significant information is necessary and it's a good idea to follow your proposal format without regard to the type of grant being sought. The more complete—the better!

Special Emphasis Outreach Program Grants for Agricultural Research & Special

Grants

Office of Advocacy and Enterprise
US Dept. of Agriculture
14th and Independence Ave., SW
Washington, DC 20250

Cooperative Forestry Research
Administrator, Cooperative State
Research Service
14th and Independence Ave., SW
Washington, DC 20250

Animal Health and Disease Research
U.S. Dept. of Agriculture
Washington, DC 20250

Sustainable Agriculture Research
and Education
Administrator, Cooperative State
Research Service
U.S. Department of Agriculture
Washington, DC 20250

Research and Evaluation Program
Room H-7319

Research Grants

Administrator, Cooperative State Research
Service, US Dept. of Agriculture
14th and Independence Ave., SW
Washington, DC 20250

Grants for Agricultural Research
Competitive Research Grants
Chief Scientist, Competitive Res. Grants
Rm. 323, 14th and Independence Ave.
Washington, DC 20250

Higher Education Strengthening Grants
U.S. Dept. of Agriculture
Washington, DC 20250

Technical Agricultural Assistance
Office of International Cooperation and
Development
Technical Assistance Division
U.S. Dept. of Agriculture
Washington, DC 20250

Anadromous Fish Conservation Act
Program

U.S. Dept. of Commerce
Washington, DC 20230

Director, Office of Fisheries Conservation &
Management, National Marine Fisheries
Service, 1335 East–West Highway
Silver Spring, MD 29010

Interjurisdictional Fisheries Act of 1986
Director, Office of Fisheries
Conservation & Management
National Marine Fisheries Service
1335 East–West Highway
Silver Spring, MD 20920

Sea Grant Support
Director, National Sea Grant College
Program
National Oceanic and Atmospheric Admin.
1335 East–West Highway
Silver Spring, MD 20920

Marine Sanctuary Program
Chief, Sanctuaries & Reserves Div.
Office of Ocean and Coastal Resource
Management
National Ocean Service, NOAA
1825 Conn. Ave., NW Room 714
Washington, DC

Undersea Research
Director, Office of Undersea Research
National Oceanic and Atmospheric
Administration
1335 East–West Highway
Silver Spring, MD 20910

Climate & Atmospheric Research
Director, Office of Global Programs
National Oceanic & Atmospheric Admin.
1335 East–West Highway
Silver Spring, MD 20910

Measurement & Engineering Research
and Standards
National Institute of Standards and
Technology
Gaithersburg, MD 20899

Regional Centers for the Transfer of
Manufacturing Technology
Director, NIST MTC Program
Room B112
Chemistry Bldg., NIST
Gaithersburg, MD 20899

Minority Business Development Centers
Assistant Director, Office of Operations
Room 5063, Minority Business Dev. Agcy.
U.S. Department of Commerce
14th & Constitution Ave., NW
Washington, DC 20230

American Indian Program
Assistant Director, Office of
Operations
Room 5096, Minority Business
Development Agency
U.S. Department of Commerce
14th & Constitution Ave., NW
Washington, DC 20230

Procurement Technical Assistance for
Business Firms
Defense Logistics Agency, Cameron Station
Office of Small and Disadvantaged
Business Utilization (DLA–U)
Room 4C112
Alexandria, VA 22304–6100

Maternal & Child Health Federal
Consolidated Programs (SPRANS)
Maternal & Child Health Bureau
HRSA, Public Health Service
Room 9–11, 5600 Fishers Lane

Adolescent Family Life Research Grants
Office of Adolescent Pregnancy Programs
Office of Population Affairs
Office of the Ass't Secretary of Health
Hubert Humphrey Building

Rockville, MD 20852

200 Independence Avenue, SW 736E
Washington, DC 20201

Food and Drug Administration Research
Grants & Assistance Agreements Section
Division of Contracts and Grants
Food and Drug Administration
HFA-520, Room 3-20
Parklawn Bldg., 5600 Fishers Lane
Rockville, MD 20852

Biological Response to Environmental
Health Hazards
Director, Div. of Extramural Research and
Training, Nat'l Institute of Environmental
Health Science, Public Health Service
Dept. of Health & Human Services
P.O. Box 12233
Research Triangle Park, NC 27709

Applied Toxicological Research &
Testing
Director, Division of Extramural
Research & Training
National Institute of Environmental
Health Sciences
Public Health Service
Dept. of Health & Human Services
P.O. Box 12233
Research Triangle Park, NC 27709

Biometry and Risk Estimation — Health
Risks from Environmental Exposures
Director, Division of Extramural
Research & Training
National Institute of Environmental
Health Sciences
Public Health Service
Department of Health & Human Services
P.O. Box 12233
Research Triangle Park, NC 27709

AIDS Activity
Grants Management Branch
Procurement & Grants Office
Centers for Disease Control
Dept. of Health & Human Services
255 E. Paces Ferry Road, NE
Atlanta, GA 30305

Oral Disease & Disorders Research
Extramural Program
National Institute of Dental Research
National Institutes of Health
Bethesda, MD 20892

AIDS Education and Training Ctrs.
Director, Division of Medicine
Bureau of Health Professions
Health Resources and Services Admin.

Injury Prevention & Control Research
Projects
Division of Injury Epidemiology & Control
Center for Environmental Health & Injury

Room 4C05
5600 Fishers Lane
Rockville, MD 20857

Control
Center for Disease Control
Public Health Service
Atlanta, GA 30333

Conference Grant (Substance Abuse)
Office for Substance Abuse Prevention
Alcohol, Drug Abuse & Mental Health

Health Services Research & Development
Grants
Agency for Health Care Policy and Research

Administration, Rockwall II Bldg.
5600 Fishers Lane
Rockville, MD 20857

PHS, DHHS, Suite 601, Exec. Office Center
2101 E. Jefferson Street
Rockville, MD 20852

Mental Health Research Grants
Director, Division of Basic Brain &
Behavioral Sciences
National Inst. of Mental Health
5600 Fishers Lane
Rockville, MD 20857

Occupational Safety & Health Research
Grants
Procurement & Grants Office, CDC
DHHS, 255 E. Paces Ferry Rd., NE
MS-E14
Atlanta, GA 30333

General Clinical Research Centers
General Clinical Research Ctrs. Program
Nat'l Center for Research Resources
National Institutes of Health
Bethesda, MD 20892

Biomedical Research Technology
Biomedical Research Technology Program
National Center for Research Resources
National Institutes of Health
Bethesda, MD 20892

Head Start
Admin. for Children, Youth & Families
Head Start
U.S. Dept. of Health & Human Services
P.O. Box 1182
Washington, DC 20013

Social Services Research & Development
Director, Div. of Research & Evaluation
Office of Policy & Evaluation
Administration of Children & Families
Room 334-C, L'Enfant Promenade, SW
Washington, DC 20201

Social Security – Research &
Demonstration
Chief, Grants Management Staff
Office of Acquisition and Grants, ODCM
Soc. Sec. Admin., 1-E-4
1710 Gwynn Oak Avenue
Baltimore, MD 21207

Population Research
Chief, Office of Grants & Contracts
National Institute of Child Health &
Human Development
National Institutes of Health
Bethesda, MD 20892

Aging Research
Director
National Institute of Aging, NIH
Bethesda, MD 20892

Research for Mothers & Children
Chief, Office of Grants and Contracts
Nat'l Inst. of Child Health & Human Devel.
National Institutes of Health
Bethesda, MD 20892

Employment & Training Research
and Development Projects
Chief, Division of Research &
Demonstration, Employment &
Training Administration

Promotion of the Humanities – Re-grants
Centers for Advanced Study
Division of Research Programs
Centers for Advanced Study, Room 318
National Endowment for the Humanities

U.S. Dept. of Labor
Washington, DC 20210

Washington, DC 20506

Engineering Grants
Program Analyst, Directorate for
Engineering
National Science Foundation
Rm. 1126e, 1800 G St. NW
Washington, DC 20550

Mathematical & Physical Sciences
Ass't Director, Mathematical & Physical
Sciences
National Science Foundation
1800 G ST NW
Washington, DC 20550

Safe Drinking Water Research &
Demonstration
Director, Office of Research Grants
RD-675, EPA
Washington, DC 20460

Toxic Substances Research
Director, Research Grants Staff
RD-675, EPA
Washington, DC 20460

Energy-Related Inventions
Director, Office of Technology
Evaluation and Assessment
National Institute of Standards
and Technology
Gaithersburg, MD 20899

Minority Educational Institution Research
Travel Fund
Office of Minority Economic Impact
MI-2.2, DOE, Forrestal Bldg. Room 5B-110
Washington, DC 20585

Fossil Energy Research & Develop.
Director, Dept. of Energy
Fossil Energy Program, FE-122
Germantown, MD 20545

Environmental Restoration
Office of Environmental Restoration
Office of Restoration & Waste Management
Dept. of Energy
Washington, DC 20545

Library Research & Demonstration
Library Programs
Office of Educational Research &
Improvement
U.S. Dept. of Education
555 New Jersey Ave., NW
Washington, DC 20208-5571

Educational Research & Development
U.S. Dept. of Education
Office of Educational Research and
Improvement
555 New Jersey Ave., NW
Washington, DC 20208

National Inst. on Disability and
Rehabilitation Research
Office of Assistant Secretary for
Special Education & Rehab Services
U.S. Dept. of Education
400 Maryland Avenue, SW
Washington, DC 20202-2572

National Adult Education Discretionary
Program
Division of National Programs
Office of Vocational & Adult Education
U.S. Dept. of Education
400 Maryland Avenue, SW
Washington, DC 20202-7242

ARTS AND HUMANITIES GRANTS

Actors, Mimes & Playwright Grants
Theater Program, National Endowment
for the Arts
1100 Pennsylvania Ave. NW, Rm. 608
Washington, DC 20506

Arts Education & Successful Teaching
National Arts Education Research Ctr.
NYU School of Education, Health,
Nursing & Arts Profession
32 Washington Place, #42
New York, NY 10003

Classical Music Concerts
Public Affairs Office
Library of Congress
Washington, DC 20540

Distinguished Designer Fellowships
Design Arts Program, National
Endowment for the Arts
1100 Pennsylvania Ave. Rm. 625
Washington, DC 20506

Folklife Crafts & American Traditions
Center for Folklife Programs and
Cultural Studies
Smithsonian Institution
955 L'Enfant Plaza
Washington, DC 20590

Museum Artistic Initiative Grants
Museum Program, Nat'l Endowment
for the Arts
1100 Pennsylvania Ave., NW
Room 624
Washington, DC 20506

Opera and Musical Theater Funding
Opera–Musical Theater Program

American Culture & Folk Art Grants
Folk Arts Program, National Endowment
for the Arts
1100 Pennsylvania Avenue, NW Rm. 725
Washington, DC 20506

Artists as Teachers Grants
Arts–in–Education, National Endowment
for the Arts
1100 Pennsylvania Avenue, NW Rm. 602
Washington, DC 20506

Dance & Choreography Grants
Dance Program, National Endowment for
the Arts
1100 Pennsylvania Avenue, NW Rm. 621
Washington, DC 20506

Fashion, Graphic, Industrial Designers
Grants
Design Arts Program, Nat'l Endowment for
the Arts, 1100 Pennsylvania Ave., NW
Rm. 625, Washington, DC 20506

Jazz Performers, Choruses and Grants for
Other Musicians
Music Program, Nat'l Endowment for the
Arts
1100 Pennsylvania Ave., NW Rm. 702
Washington, DC 20506

Musicians Overseas Concert Tours
Artistic Ambassador Program
Office of Private Sector Programs
Bureau of Educational and Cultural Affairs
U.S. Information Agency
301 Fourth St. SW Room 224
Washington, DC 20547

Overseas Speaking Opportunities for Artists
American Participants

Nat'l Endowment for the Arts
Develop.

1100 Pennsylvania Ave., NW
Room 703
Washington, DC 20506

Surveys of Educational Schooling
Univ. of Illinois at Urbana-Champaign
Grants and Contracts
109 Coble Hall, 801 S. Wright St.
Champaign, IL 61820-6242

Theater Company Funding
Theater Program, Nat'l Endowment
for the Arts
1100 Pennsylvania Ave., NW Rm. 608
Washington, DC 20506

Office of Program Coordination &

United States Information Agency
301 Fourth St., SW Room 550
Washington, DC 20547

Studios, Exhibits and Funding for Artists
Presenting & Commissioning Program
National Endowment for the Arts
1100 Pennsylvania Ave., NW Rm. 726
Washington, DC 20506

Visual Media Grants to Artists
Visual Arts Program, National Endowment
for the Arts
1100 Pennsylvania Ave., NW Rm. 729
Washington, DC 20506

You can also write to *Art Grant Application Guide*, Public Information Offices, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW, Room 617, Washington, DC 20506 for a free publication which outlines the various programs and grants currently available with a listing of calendar deadlines and application information.

STATE MONEY FOR THE ARTS

So far we have listed Federal agencies for various grant opportunities. But there is plenty of state money out there, too. While each state has its own individual guidelines, there is usually a residency requirement necessary. Listed below are the contact points for each state for money specifically for artists, actors, filmmakers and similar individuals in the arts.

Alabama

Alabama Arts Council
1 Dexter Avenue
Montgomery, AL 36130–5810
(334) 263-2787

Arizona

Arizona Arts Commission
417 W. Roosevelt St.
Phoenix, AZ 85003
(602) 255–5882

California

California Arts Council
Public Information Council
2411 Alhambra Blvd.
Sacramento, CA 95817
(916) 322–6555

Connecticut

Connecticut Commission on Arts
227 Lawrence Street
Hartford, CT 06106
(203) 566–4770

District of Columbia

DC Council of Arts
410 Eight St., NW
5th Floor, Stables Art Center
Washington, DC 20004

Georgia

Georgia Council for Arts

Alaska

Alaska State Council on the Arts
411 W. 4th Avenue Suite 1E
Anchorage, AK 99501–2343
(907) 269-6610

Arkansas

Arkansas Arts Council
225 East Markeham St.
Little Rock, AR 72201
(501) 324–9150

Colorado

Colorado Council on the Arts
750 Pennsylvania
Denver, CO 80203
(303) 894–2617

Delaware

Delaware Division of the Arts
820 North French Street
Wilmington, DE 19801
(302) 577–3540

Florida

Florida Arts Council
Division of Cultural Affairs
Department of State
Tallahassee, FL 32399–0250

Hawaii

Hawaii State Foundation on Culture & Arts

530 Means St., NW Ste. 115
Atlanta, GA 30318
(404) 651-7920

Idaho

Idaho Commission on Arts
304 West State St.
Boise, ID 83720
(208) 334-2119

Indiana

Indiana Arts Commission
402 W. Washington St. Rm. 072
Indianapolis, IN 46204

Kansas

Kansas Arts Commission
Jayhawk Tower
700 Jackson, Suite 1004
Topeka, KS 66603-3714
(913) 296-3335

Louisiana

Louisiana State Division of Arts
P.O. Box 44247
Baton Rouge, LA 70804
(318) 491-9348

Maryland

Maryland Arts Council
15 W. Mulberry St.
Baltimore, MD 21201

Michigan

Michigan Council for the Arts
1200 Sixth Street
Detroit, MI 48226-2461

Mississippi

Mississippi Arts Commission
239 North Lamar St. Suite 207
Jackson, MS 39201
(601) 359-6030

335 Merchant St., Room 202
Honolulu, HI 96813
(808) 586-0300

Illinois

Illinois Arts Commission
State of Illinois Center
100 W. Randolph St. Suite 10-500
Chicago, IL 60601
(312) 814-6750

Iowa

Iowa Council on Arts
Capitol Complex
Des Moines, IA 50319

Kentucky

Kentucky Arts Council
31 Fountain Place
Frankfort, KY 40601
(502) 564-3757

Maine

Maine Arts Commission
State House Station 25
Augusta, ME 04333
(207) 287-2724

Massachusetts

Massachusetts Cultural Council
80 Boylston St. 10th Floor
Boston, MA 02116

Minnesota

Minnesota State Arts Board
432 Summit Ave.
St. Paul, MN 55102

Missouri

Missouri State Council on the Arts
Wainwright Office Complex
111 N. 7th St. Suite 105
St. Louis, MO 63101-2188
(314) 340-6845

Montana

Montana Arts Council
48 N. Last Chance Gulch
Helena, MT 59620
(406) 444-6430

Nevada

Nevada State Council on the Arts
329 Flint Street
Reno, NV 89501
(702) 688-1225

New Jersey

New Jersey State Council on the Arts
Division
CN 306
Trenton, NJ 08625
(609) 292-6130

New York

New York State Council on the Arts
915 Broadway
New York, NY 10010
(212) 387-7000

North Dakota

North Dakota Council on Arts
Black Building #606 118 Broad Way
Fargo, ND 58102
(701) 239-7150

Oklahoma

State Arts Council of Oklahoma
640 Jim Thorpe Bldg.
Oklahoma City, OK 73105-4987
(405) 521-2931

Pennsylvania

Pennsylvania Council on the Arts
Room 216, Finance Bldg.
Harrisburg, PA 17120
(717) 787-6883

South Carolina**Nebraska**

Nebraska Arts Council
1313 Farman on the Mall
Omaha, NE 69102-1873
(402) 595-2122

New Hampshire

New Hampshire Division of Arts
Council of the Arts, 40 N. Main St.
Concord, NH 03301-4974
(603) 271-2789

New Mexico

New Mexico Cultural Affairs Art

228 East Palace Avenue
Santa Fe, NM 87501
(505) 827-6490

North Carolina

North Carolina Arts Council
Department of Cultural Resources
Raleigh, NC 27601-2807
(919) 733-2821

Ohio

Ohio Council on Arts
727 East Main Street
Columbus, OH 43205-1797
(614) 466-2613

Oregon

Oregon Arts Commission
550 Airport Rd. SE
Salem, OR 97301
(503) 986-0082

Rhode Island

Rhode Island State Council on the Arts
95 Cedar St. Suite 103
Providence, RI 02903
(401) 277-3880

South Dakota

South Carolina Art Commission
1800 Gervais St.
Columbia, SC 29201
(803) 734-8696

Tennessee

Tennessee Art Commission
320 6th Avenue North, Ste. 100
Nashville, TN 37243-0780
(615) 741-1701

Utah

Utah Council of Arts
617 E. South Temple
Salt Lake City, UT 84102-1177

Virginia

Virginia Commission for the Arts
Lewis House, 223 Governor St.
Richmond, VA 23219-2010
(804) 225-3132

West Virginia

Dept. of Culture & History
Arts & Humanities Division
Capitol Complex Cultural Center
Charleston, WV 25305
(304) 558-0220

Wyoming

Wyoming Arts Council
2320 Capitol Avenue
Cheyenne, WY 82002
(307) 777-7742

South Dakota Arts Council
108 W. 11th Street
Sioux Falls, SD 57102-0788
(605) 339-6646

Texas

Texas Commission of the Arts
P.O. Box 13406 Capitol Station
Austin, TX 78711-3406
(512) 463-5535

Vermont

Vermont Council on Arts
133 State St.
Montpelier, VT 05633-6001

Washington

Washington State Arts Commission
110 9th & Columbia Bldg., MS-GH11
Olympia, WA 98504-2675
(360) 753-3860

Wisconsin

Wisconsin Arts Board
131 W. Wilson St. Suite 301
Madison, WI 53703
(608) 266-0190

FEDERAL MONEY FOR STUDENTS

There are many federal and state programs designed to provide financial assistance for education to people of all ages, including the elderly. The following is a listing for some of those resources.

Minority Research & Teaching Grants
MRTP Small Grants Programs
Director, Minority Research and
Teaching Programs
Office of Advocacy & Enterprise
U.S. Dept. of Agriculture
14th and Independence Avenue, SW
Washington, DC 20250

Food & Agricultural Sciences National
Needs Graduate Fellowship Grants
Director, Higher Education Programs
U.S. Department of Agriculture
Administration Bldg. Room 350-A
14th and Independence Ave., SW
Washington, DC 20250

Selected Reserve Educational
Assistance Program
Assistant Secretary of Defense
Pentagon, Room 3E325
Washington, DC 20301-1500

Health Education Assistance Loans
Director, Division of Student Assistance
Bureau of Health Professions
HRSA, PHS, Room 8-39 5600 Fishers Ln.
Rockville, MD 20857

Grants for Preventive Medicine
Residency Training
Director, Division of Medicine
Health Resources & Services Admin.
5600 Fishers Lane
Rockville, MD 20857

Grants for Podiatric Medicine Training
Director, Division of Medicine
Health Resources & Services Admin.
5600 Fishers Lane
Rockville, MD 20857

Nurse Anesthetist Traineeships
Division of Nursing
Bureau of Health Professions
Health Resources & Services Admin. PHS
Room 5C-13 5600 Fishers Lane
Rockville, MD 20857

Financial Assistance for Disadvantaged
Health Professions Students
Division of Student Assistance
Health Resources & Services Admin. PHS
Parklawn Bldg. Rm. 8-23 5600 Fishers Ln.
Rockville, MD 20857

Mental Health National Research
Service Awards for Research Training
Nat'l Health Service Scholarship Prgm.
Health Resources & Services Admin.
PHS, DHHS, Parklawn Bldg. Rm. 7-16
5600 Fishers Lane
Rockville, MD 20857

Health Professions Student Loans
Division of Student Assistance
Health Resources & Services Admin. PHS
Room 823 5600 Fishers Lane
Rockville, MD 20857

Nursing Student Loans
Division of Student Assistance
Health Resources & Services Admin.
PHS, DHHS, Parklawn Bldg. Rm. 8-23
Rockville, MD 20857

Medical Library Assistance
Director, Extramural Programs
National Library of Medicine
Bethesda, MD 20894

Community Development Work-
Study Program
Dept. of Housing & Urban Develop.
Community Planning & Development
Office of Program Policy Develop.
Technical Assistance Division
451 7th Street, SW
Washington, DC

Federal Summer Employment
Staffing Policy Division
Career Entry & Employee Develop.
Group, Office of Personnel Mgmt.
1900 E. St., NW
Washington, DC 20415

Young Scholars
Director, Div. of Research Career
Development
National Science Foundation
1800 G. St., NW
Washington, DC 20500

Adult Education – State Admin.
Basic Grant Program
Director, Division of Adult Education
Office of Ass't Sec'y for Vocational
and Adult Education
U.S. Dept. of Education
Washington, DC 20202-7320

Library Career Training
Library Development Staff
Library Programs

Child Development Associate Scholarships
Director, Head Start Bureau
400 6th Street, SW
Washington, DC 20024

Minority Access to Research Careers
Program Director, MARC
Nat'l Inst. of General Medical Sciences NIH
Bethesda, MD 20892

U.S. Merchant Marine Academy
Kings Point
Director, Office of Maritime Labor &
Maritime Administration
U.S. Dept. of Transportation
Washington, DC 20590

Promotion of the Arts — Arts Admin.
Fellows Program
Arts Administration Fellows Program
National Endowment for the Arts
1100 Pennsylvania Avenue, NW
Washington, DC 20506

Veterans Educational Assistance
U.S. Dept. of Veteran Affairs
Central Office
Washington, DC 20420

Supplemental Educational Opportunity
Grants
Director of Policy & Program Development
Student Financial Assistance Program
U.S. Dept. of Education
400 Maryland Avenue, SW
Washington, DC 20202

Perkins Loans
Director, Division of Program & Policy
Development

U.S. Dept. of Education
55 New Jersey Ave. NW
Washington, DC 20208

Business & International Education
International Studies Branch
Center for International Education
U.S. Dept. of Education
Room 3053
Washington, DC 20202

U.S. Dept. of Energy
400 Maryland Avenue, SW
Washington, DC 20202

Jacob K. Javits Fellowships
Division of Higher Education Incentive
Programs
Office of Post Secondary Education
U.S. Dept. of Education
Washington, DC 20202

CONCLUSION

Securing a grant is no easy task. But for the dedicated and persistent, it's there for the asking. Government budgets are set up to spend all the cash they are allocated. People like yourself are awarded these funds all the time. This time next year it could be you on the receiving end of this money— and on your way to a new career!

Good Luck!

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